

The Exit Cannot Be Found (Ver 2)

Amagi Brilliant Park

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User Defined

⑥ = A

♩ = 150

S-Gt

mf
Capo. fret 3
let ring throughout

T	1	0	3	2	3	0	1	0	3	7	5	2	3
A	2				2		2						
B	0			0	0	0				3		0	

The first system of the musical score for 'The Wind' consists of a treble clef staff and a three-string guitar tablature staff. The treble staff contains a melody starting on a whole note G4 (labeled with a '5' above it), followed by eighth notes A4, B4, and C5, then a quarter note D5 (marked with a sharp sign), and finally eighth notes E5, F5, and G5. The tablature staff has three lines labeled T, A, and B from top to bottom. The fret numbers for the first measure are 0 (T), 2 (A), and 0 (B). The second measure contains 1 (T), 0 (A), and 3 (B). The third measure contains 2 (T), 3 (A), and 2 (B). The fourth measure contains 0 (T), 1 (A), and 0 (B). The fifth measure contains 3 (T), 0 (A), and 3 (B). The sixth measure contains 2 (T), 3 (A), and 2 (B). The seventh measure contains 0 (T), 0 (A), and 0 (B). The eighth measure contains 0 (T), 2 (A), and 2 (B). The ninth measure contains 0 (T), 0 (A), and 0 (B). The tenth measure contains 0 (T), 2 (A), and 2 (B). The eleventh measure contains 0 (T), 1 (A), and 0 (B). The twelfth measure contains 3 (T), 0 (A), and 3 (B).

The first system of the musical score for 'The Wind' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. This is followed by a quarter note on C#5, then a quarter note on B4, and a quarter note on A4. The system ends with a double bar line. Below the staff, the fretboard positions are indicated by numbers: 7, 5, 2, 3, 4, 5, 4, 3, 6, 5, 6, 5.

14

TAB

5 6 5 | 3 4 3 6 | 10 8 5 6

3 3 3 | 3 5 5 | 6 3

17

TAB

0 1 0 3 | 2 3 2 | 0 1 0 3

2 2 2 | 0 0 2 | 2 2

0 0 0 | 0 0 0 | 0 2

20

TAB

7 5 2 3 | 0 1 0 2 | 3 2 4 2

3 0 0 0 | 4 1 2 0 | 0 2 4 2

3 0 0 0 | 4 1 2 0 | 0 2 4 2

23

TAB

1 0 1 0 | 0 5 7 | 2 3 0 5

0 2 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 7 0 0 0 | 5 0 0 0

26

TAB

0 7 | (0) 10 | 0 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 7 7 7 7 | 10 10

29

TAB

0	0	3	3	1	1
1	1	2	2	0	0
4	2	4	2	2	2
2		0		0	
0					

32

TAB

0				0	
0	5	7		0	7
0				0	
7				7	

35

TAB

7	10	(0)	7	0	1
9		0		2	0
9		7		2	
		8			

38

TAB

2	3	0	1	0	3
		0			
0	0	2	2	2	2

41

TAB

0	1	0	3	2	3
2	2	0	2	0	2

44

TAB

7	5	2	3	4	4	3	6	5	6	5
3	0			3	5	5		3	3	5
3				3				3		

47

TAB

3	4	3	6	10	8	5	6	3	4	3	6
5	5			6	3			5	5		
3				6				3			

50

TAB

5	6	5	3	4	3	6	10	8	5	6
3	3	5		5	5			6	3	
3				3				6		

53

TAB

0	1	0	3	2	3	2	0	1	0	3
2	2			0	0	2	2	2		
0				0			0			

56

TAB

7	5	2	3	0	1	3	3	3		
3	0			0	4	0	2	4	4	2
3				0	2			0	2	

59

TAB

1	1	0	5	7	2	5
0	2	0	0	7	3	0
0			7		5	

62

TAB

0	(0)	0	0	7	0	7
0	0	7	7	10	0	7
7	8	7	10		10	

65

TAB

0	0	3	3	1	1
1	1	2	2	2	2
4	4	4	2	2	2
2		0		0	
0					

68

TAB

0	2	0	0	7	7
0	5	5	0	0	7
0			0		
7		5	7		

71

TAB

7	(0)	0	0	0	0
9	0	7	4	0	2
9	7		0	0	2
	7		0		
	8				

74

TAB

0	0	2	2	3	3
1	1	3	3	2	2
0	0	2	2	2	2
	2		2		2
		0			

77

TAB

1	1	1	1	0	0
2	2	2	2	7	7
3	3	3	3	5	5
0		0		7	

80

TAB

0	0	1	0	3	2
5	5	2	2	3	0
		0		0	2
		0			

83

TAB

	1	0	3	7	5	2	3	1	0	3
2	2			3	0			2	2	
0				3				0		

86

$\text{♩} = 150 \text{ rall.}$ ----- $\text{♩} = 120 \text{ rall.}$

TAB

2	3	2	0	1	0	3	7	5	2	3
0	0		0	2			3			

rall. - - - - ♩ = 100

89

T
A
B

0 1 4 2 0

(0)
(1)
(0)
(2)
(0)